ARTHUR P. SCHMIDT.

Boston — 146 Boylston Street. | Leipzig | New York — 136 Fifth Avenue.

To Mr. Gardner Lamson.

ALLAH.

Poem by H. W. Longfellow.

G. W. CHADWICK.

dim.
pp
But my heart will live on for - ev - - er, That here in sad-ness beat.
f
dim.
pp
p
Glad - - - ly to Al-lahs dwel - - ling
m. s.
pp
f
Yon - - der would I take flight, There will the darkness van - - ish,
pp
rit.
There will my eyes have light.
rit.

Compositions by G. W. Chadwick

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Pianoforte Solos.

Op. 7. No. 1. Congratulation. (3 A) .
No. 2. Please do. (3 B) . . .
No. 3. Scherzino. (4 B) . .
No. 4. Reminiscence. (3 B)
No. 5. Irish Melody. (3 B).
No. 6. Etude. (3 C) . . . .
Caprice No. 1. C (4 C) . . . . . .
No. 2. G min. (4 B) . . . . .
Three Waltzes.
No. 1. F min. (3 C) . . . . .
No. 2. E♭ (3 C). . . . . . .
No. 3. A♭ (4 A) . . . . . .

Pianoforte Duets.

Melpomene. Overture . . . .

Quintettes.

Quintette in E♭ maj. for Piano and St

Orchestra.

Symphony No. 2 in B♭. Score . . .
No. 3 in F. Score . . . .
Melpomene Overture. Score . . . .
Parts . . . .

Organ Studies.

Op. 12. Ten Canonic Studies . . .
Pedal Studies . . . .

Songs.

Op. 8, No. 1. Rose Guerdon. A♭ (e
No. 2. Serenade. E♭ (e♭—g
No. 3. Before the Dawn. D♭ (
Op. 11, No. 1. Request. F (c—f or
No. 2. Gay little Dandelion (d—f) . . . . .
No. 3. Thou art so like a Fl... E (e—g♯) 30
Op. 14, No. 1. The Danza. F (f—g or b♭) 50
No. 2. He Loves me. F♯ (e♯—f♯ or a) 40
No. 3. In Bygone Days. E♭ (f—a♭ or b♭). 30
No. 4. I know two Eyes. D (a—e) 30
No. 5. Sweet wind that blows. B♭ (d—a) 30
No. 6. Lullaby. F (c—f). . . . 40
Allah. E (c♯—g♯), D♭ (b♭—f) 30
The Lament. C min. (c—g), A min. (a—e) 40
The Lily. G (d♯—g), E♭ (b—e♭) . . . 30
Green grows the Willow. A min. (g—e) . 50
The Miller's Daughter. E♭ (d—g♭) . . 40
Sorais' Song. D min. (a—e♭) 50
King Death. C♯ min. (g♯—e) 40
The Sea King. C min. (b♭—e♭) 40
Nocturne. A min. A (c—a) 40
Song from the Persian. A min. (e—a) . 40
A Bonny Curl. D (b—f♯) 40
The Maiden and the Butterfly. D (c♯—f♯) 40
A Warning. F (c—f). 30
When our heads are bowed with woe. D♭ (b♭—f) 40
O Mother dear, Jerusalem. A♭ (e♭—f or g) 30
Let not your heart be troubled. C (a—f) 40
Bedouin Love Song. D min. (b—a), B♭ min. (g—b) 50
There is a river. E♭ (e♭—a♭) 50

50 40 40 30 50 50 40 40 40 40 40 40 30 40 50 50 40 40 40 40 40 40 40 40

C min. (e♭—a♭), A min. (c—f) 40
O let Night speak of me. E♭ (d—g), D♭ (c—f) 40
I Said to the Wind of the South. B (b—g), A♭ (a♭—e) 50
Were I a Prince Egyptian. A min. and maj. (d—a), F min. and maj. (b♭—f) 40
Complete. (*Edition Schmidt No 71 a, b.*) High or Low Voice 75
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Loud trumpets blow — Proudly Child Haslin — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.
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Oratorios, Cantatas etc.

The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra 60
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra . . 25
Phönix Expirans. Soli, Mixed Chorus and Orchestra 75
Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra 35
The Pilgrims. Soli, Mixed Chorus and Orchestra 50
The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra 1 00
Dedication Ode. Mixed Chorus, Solo and Orchestra 30

Part Songs.

Men's Voices.

Jabberwocky 16
Margarita 10
Reiterlied. Trooper's Song. 16
Song of the Viking 30
The Boy and the Owl. (Humorous) . . . 20
Serenade "Softly the Moonlight" 10
Drinking Song 20
When love was young. (Humorous). . . 20

Women's Voices.

Spring Song 20
Lullaby 08

Mixed Voices (Sacred).

Praise the Lord (Benedic, Anima Mea) . 20
Blessed be the Lord (Benedictus) 16
O Thou that Hearest (Hymn). 20
As the Hart pants (Psalm) 20
God who madest Earth and Heaven. (Evening Prayer) 16
God to whom we look up blindly. (Prayer) 16
O Day of rest. (Trio A. T. B.) 15
O cease, my wandering Soul. (Trio A. T. B. or S.) 20
Abide with me. (Trio S. A. T.) 15
There were Shepherds. (Christmas) . . 20
Brightest and Best. (Christmas) 16
Prayer "Thou who sendest sun and rain" 20
God be merciful. 16
Art thou weary? 12
Come hither, ye faithful. (Christmas) . . 12
Behold the Works of the Lord 08
While Thee I seek 08
Saviour, like a Shepherd 08
Awake up my Glory 15
Peace and Light 10
Lord of all Power. 10
Jubilate in B♭ 15
Sentences and Responses 12
The Beatitudes 10
Thou who art Love Divine 15
Welcome Happy Morn. (Christmas) . . . 15
O Holy Child of Bethlehem (Alto Solo and Chorus) 10
Shout, Ye High Heavens! (Easter) . . . 16

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.